

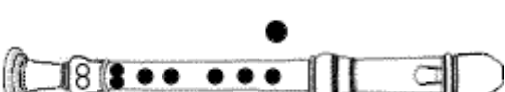

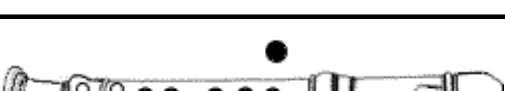







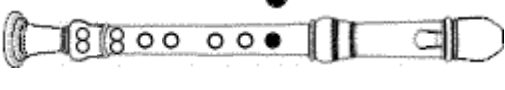



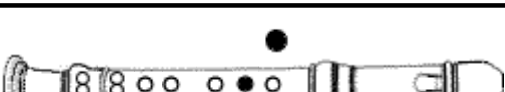

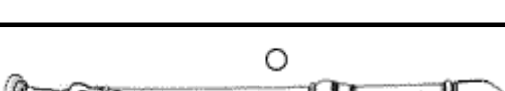

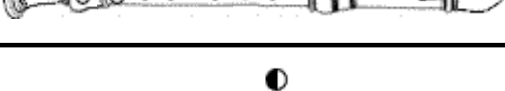



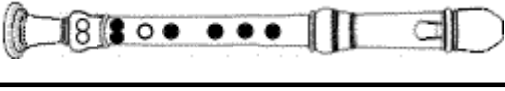

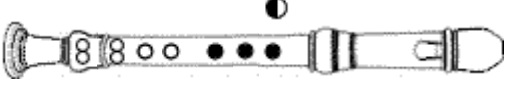







Digitación para flauta de pico de Blocki

Digitación barroca • Soprano • Digitación de do mayor (diatónica)

Do 1a octava			Do 1a octava
Re 1a octava			Re 1a octava
Mi 1a octava			Mi 1a octava
Fa 1a octava			Fa 1a octava
Sol 1a octava			Sol 1a octava
La 1a octava			La 1a octava
Si 1a octava			Si 1a octava
Do 2a octava			Do 2a octava
Re 2a octava			Re 2a octava
Mi 2a octava			Mi 2a octava
Fa 2a octava			Fa 2a octava
Sol 2a octava			Sol 2a octava
La 2a octava			La 2a octava
Si 2a octava			Si 2a octava

Digitación barroca • Soprano • Digitación de do mayor (diatónica)

Do 3a octava				Do 3a octava
Re 3a octava				Re 3a octava