

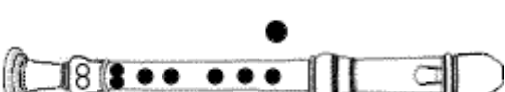

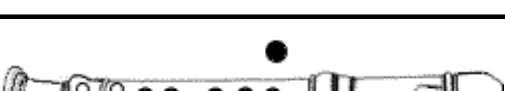







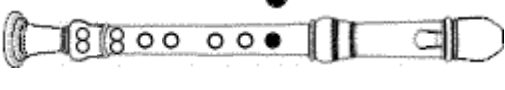



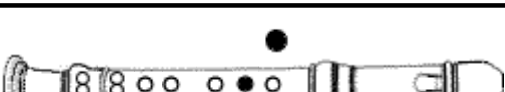

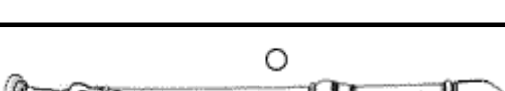

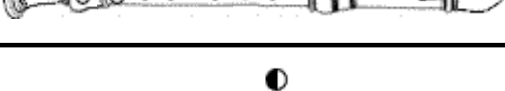



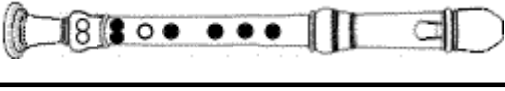

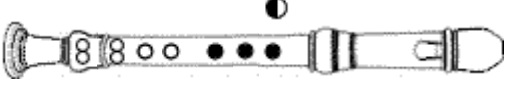







## Digitación para flauta de pico de Blocki

### Digitación barroca • Soprano • Digitación de do mayor (diatónica)

<b>Do</b> 1a octava			<b>Do</b> 1a octava
<b>Re</b> 1a octava			<b>Re</b> 1a octava
<b>Mi</b> 1a octava			<b>Mi</b> 1a octava
<b>Fa</b> 1a octava			<b>Fa</b> 1a octava
<b>Sol</b> 1a octava			<b>Sol</b> 1a octava
<b>La</b> 1a octava			<b>La</b> 1a octava
<b>Si</b> 1a octava			<b>Si</b> 1a octava
<b>Do</b> 2a octava			<b>Do</b> 2a octava
<b>Re</b> 2a octava			<b>Re</b> 2a octava
<b>Mi</b> 2a octava			<b>Mi</b> 2a octava
<b>Fa</b> 2a octava			<b>Fa</b> 2a octava
<b>Sol</b> 2a octava			<b>Sol</b> 2a octava
<b>La</b> 2a octava			<b>La</b> 2a octava
<b>Si</b> 2a octava			<b>Si</b> 2a octava

*Digitación barroca • Soprano • Digitación de do mayor (diatónica)*

<b>Do</b> 3a octava				<b>Do</b> 3a octava
<b>Re</b> 3a octava				<b>Re</b> 3a octava